SUMMARY OF FUNDS AVAILABLE <sup>1</sup>	FISCAL YEAR 1996
Regular Program Funds <sup>2</sup>	\$63,499,000
Treasury Funds (to match nonfederal gifts)	9,735,000
Challenge Grant Funds (to match nonfederal gifts)	7,500,000
Planning, Research & Technology <sup>3</sup>	378,000
Total Federal Appropriations	\$81,112,000
Nonfederal Gifts <sup>4</sup>	\$668,113
Interagency Transfers <sup>4</sup>	1,053,558
Unobligated Balance, Prior Year <sup>4</sup>	4,120,246
Total Funds Available	\$86.953.917

<sup>&</sup>lt;sup>4</sup> Includes only grantmaking funds

FUNDS OBLIGATED	FISCAL YEAR 1996	LEADERSHIP
Dance	\$ 3,028,580	\$ 1,150,000
Design	· · · —	897,654
Expansion Arts	1,408,000	, <u> </u>
Folk & Traditional Arts	1,410,000	908,600
International	, , <u> </u>	849,808
Literature	1,610,000	225,000
Media Arts	1,571,000	1,400,000
Multidisciplinary	, , <u> </u>	450,000
Museum	3,697,285	100,000
Music	4,455,268	670,000
Opera-Musical Theater	2,100,000	, <u> </u>
Presenting	2,020,000	_
Theater	4,161,000	1,009,000
Visual Arts	1,219,000	_
Arts in Education	2,830,000	1,190,0005
Local Arts Agencies	1,020,000	1,023,955
State & Regional	21,592,000	
Underserved Communities Set-Aside	4,281,640	_
Challenge (including FY 96 commitments		_
Planning, Research & Technology <sup>7</sup>	389,600	550,000
Millennium Projects <sup>8</sup>	<del></del>	1,000,000
Total Funds Obligated <sup>9</sup>	\$ 63,871,563	\$ 11,424,017

Excludes administrative operating funds.
 Not less than 27.5 percent for support of state arts agencies and regional arts groups; not less than 7.5 percent for support through the underserved communities set aside.

<sup>&</sup>lt;sup>3</sup> Administrative Funds; reflects reprogramming of \$42,000.

<sup>5</sup> Includes WritersCorps administrative support.
6 Of the \$7,077,990 shown, \$4,020,462 was obligated in FY 1996.

<sup>7</sup> Includes the Office of AccessAbility.
8 Listed within individual programs.
9 Program obligations reflect FY 1996 transactions, and, in some cases, may differ from final allocations due to variations in the obligations of two-year monies or receipt of gifts and funds from other agencies.

## APPROPRIATIONS FOR THE NATIONAL ENDOWMENT FOR THE ARTS

Fiscal Year	Appropriations	Administrative Funds <sup>a</sup>
1966	\$ 2,534,308	\$ 727,000
1967	7,965,692	1,019,500
1968	7,174,291	1,200,000
1969	7,756,875	1,400,000
1970	8,250,000	1,610,000
1971	15,090,000	2,660,000
1972	29,750,000	3,460,000
1973	38,200,000	5,314,000
1974	60,775,000	6,500,000
1975	74,750,000	10,783,000
1976	82,000,000	10,910,000
Transition Quarter <sup>b</sup>	33,937,000	2,727,000
1977	94,000,000	11,743,000
1978	123,850,000	
1979	149,585,000	
1980	154,610,000	
1981	158,795,000	
1982	143,456,000	
1983	143,875,000	
1984	162,223,000	
1985	163,660,000	
1986	158,822,240	
1987	165,281,000	
1988	167,731,000	
1989	169,090,000	
1990	171,255,000	
1991	174,080,737	
1992	175,954,680	
1993	174,459,382	
1994	170,229,000	
1995	162,311,000	
1996	99,470,000	

a From 1966 through 1977, funds were provided jointly for the National Endowment for the Arts and the National Endowment for the Humanities for Administrative costs.
b In 1976, the Federal government changed the beginning of the fiscal year from July 1 to October 1, hence the Transition

Quarter.